

THE BEAVER

Beaver College

Vol. 1, No. 7

November 19, 1987

Blood Drive—Best Yet!

By Susan L. Adelizzi

On Thursday, November 5, Beaver College held the most successful Red Cross Blood Drive in its history, donating a total of 140 units of blood and beating the new quota of 100 units.

This year, Beaver's blood unit quota was raised by the Red Cross from 75 units of blood to 100 units. This quota was raised because Dr. Sherwood, Director of the South Eastern Chapter of the Red Cross, decided in August to make Pennsylvania a self-supplying state. In other words, Pennsylvania would not receive blood from any other states.

Ms. R. Hart, Blood Service Director for South Eastern Pennsylvania elaborated, "This past summer we received the last imports from other states, now we have to supply all of

our own blood, therefore all of our quotas have been raised."

"Fantastic, the best drive you ever had," was Hart's reaction to Beaver's Red Cross Blood Drive. "Last year," Hart noted, "Beaver had 60 units donated, this year 140 pints were donated and 32 new people donated—now that's amazing!"

In fact, Red Cross is so overwhelmed with Beaver's high donation rate, that they are using Beaver as an example during their campaign at other colleges and universities.

Many think the reason the drive was so enormously successful was because of 'live' advertising. This consisted of Ms. Joanie Slotter, Assistant Dean of Students and Sharon Strouse Heinz Resident Director dressing up in a blood drop suit and soliciting people

to donate. Their costume caused a lot of commotion, but at the same time, encouraged a lot of sign ups for donations too. Slotter noted, "When I got the call that Friday afternoon telling me we got 140 donations, it made me acting like a fool in a

blood drop suit all worthwhile!"

Slotter also helped with the scheduling of student donors. "Scheduling people," Slotter stated, "really helped the process happen more easily." Mr. Mark Curchack, Assistant to the President, helped with Fa-

culty and Staff scheduling. Curchack is also helping the Red Cross by aiding them in their campaign to other colleges and universities.

The next Red Cross Blood Drive will take place on April 6, 1988 in Heinz Lobby. Check this publication for more information.



Phonathon Smashes Records

By David Pumphrey

Beaver College has just wrapped up its 1987-88 Beaver Fund Phonathon, and with great success. The Phonathon is a biannual event to raise money for the college, by phoning alumni of Beaver College, as well as current and past parents of students. According to the Beaver Fund office, not only did the college pass its goal of \$35,000, it smashed previous records, by raising \$74,500 by the 6th night. The money raised by the Beaver Fund volunteers is unrestricted and is used for a variety of needs.

According to Susan Barrett, Assistant Director of the Beaver Fund and coordinator of the Phonathon, over 70 volunteers participated this year. "I would like to thank all the student volunteers that helped, without them, no goals could be broken," says Barrett. Sandy Branam, Director of the Beaver Fund since 1981, also wishes to thank the students. "We have never seen the involvement of students as we have this year," stresses Branam.

Head volunteer for this year's Phonathon was Jan Radokovitch. According to Barrett, Radokovitch was present for every evening of the Phonathon and was a great help. Radokovitch is also the president of

the Student Alumni Ambassadors (SAA).

Everyone who participated in phoning for pledges received a Beaver Fund Phonathon T-shirt, and a ticket for every night they participated. The ticket could win them a gift at the end of the Phonathon, November 15.

Many local merchants also participated in the phonathon. Many local merchants donated a variety of gifts that were randomly given away in a nightly drawing. Susan Barrett and Sandy Branam, both, would like to thank the following companies for their donations to the Beaver Fund Phonathon:

The Abington Club, Archie's Tavern Inc., Beaver College Bookstore, The Bookstore, Curds N' Whey, The Earth Shop, Greenwood Grill, Gullifty's Restaurant, My Jewel Shop, Inc., McCutcheon's Jewellery, The Nut Vendor, Paper Dolls, Inc., Sophia's Touch of Beauty, Tickle Your Fancy, Toppers Salon & Health Spa, Welcome Aboard Travel, Inc., and Zapf's Music Store, Inc.

"We will be having another Phonathon during the month of March," adds Barrett, "we hope we can do as well with student participation and fund raising as we did this month."

Letter From President Landman

On Thursday, November 5, more of you than ever before participated in our semi-annual Red Cross Blood Drive. I am extremely proud to announce the fabulous success of our effort. I send my personal thanks to each of the 164 students, faculty and staff who registered to give, and the 140 of you who were able to contribute a pint of vitally-needed blood.

The excellent health care available in our area brings with it an ever-increasing demand for a safe blood supply. To meet this critical need, the Red Cross has stepped up its activity by going to all of the major institutions in the region, colleges included, and asking presidents to personally encourage greater participa-

tion. As part of this campaign, our goal for the November collection was raised 25% above last spring's level to 100 pints. Obviously, we met and shattered the target, exceeding it by an even 40%. Red Cross personnel were ecstatic over our turnout, and we should all share in that joy.

Each of you who donated a pint, as well as those who tried, have contributed in the most selfless way. You have saved the lives of people you may never know; you have joined with others by giving of yourselves. By so many of you being so generous, you have helped Beaver College set a high example of community service for the colleges and corporations of the Delaware

Valley.

I also send special thanks to the members of the Residence Hall Council, who so successfully recruited record numbers of student donors—Risa Beck, Felicia Eichenbaum, Jeff Johnson, Becky Long, Anne Morrow, and Kim Udell—and to the faculty and staff recruiters, who brought in nearly three times the usual number of donors from their groups—Gerald Belcher, Ellen Berlinger, Chris Good, Jack Kennedy, Suzanne Kinard, Ellen Landau, Carol Leiper, Anne Markham, Claire Van Dyke, Betty Wachsmuth, and Ned Wolff. In particular, congratulations go to Joannie Slotter and Mark Curchack, who coordinated our campaign.

Letters To The Editor

Dear Editor,

Based upon the recent deluge of letters about the males on campus, specifically those directed to the guys on 1st East Dilworth, I was content to not say anything. But after passing through 1st West Heinz, I feel I must express my opinion.

What are the "boys" on 1st West trying to prove? That they are cool? or macho? or just plain jerks? The notice by their mirror at the end of the hallway is extremely degrading to all females, not just Beaver students. Pushing sex on a first date, on a partner not necessarily ready, reflects a very bad attitude toward women. How do guys on expect to improve their image if they continue to degrade the campus expect to improve their image if they continue to degrade the females?

I've heard numerous guys complain about being labeled "Beaver Boys." But don't many (notice I did not say all) of those same guys act in ways typical of the label? They think nothing of sleeping with 2-4 girls in one weekend. They do not know how to treat a girl with respect; instead they consider us their property, only get thrown away once used. And if we try to get out of their grip and meet new people off campus, the Beaver guy feels jilted! It is such a Catch-22. The girls are in a situation where we feel damned if we do and damned if we don't. If the male population would like to stop being known as "Beaver Boys," they need to change their attitude. And that will only happen

when they learn respect for both the females on our campus and for themselves.

Signed Fed-up

Dear Editor,

I've been noticing that a lot of people have had bad things to say about 1st East Dilworth. Amazed got her digs in about the hall. S.O.A. had even more to say against the way the hall acts. Even Heidi Volpe made a comment in the last issue about having the hall sleep more so it would do less damage to people and property.

Well, I happen to live on 1st East and all I have to say is STUFF IT! Our hall has been the victim of a prejudice society. The other students are trying to repress one of our

important goals: to have fun. If you take a good look around campus, you'll see the apathy that exists. The dances are pulling in one-fifth, or less, the amount of people they used to. Almost all the halls' idea of a good time is to sit in rooms, sip beer and watch T.V. We believe that more people should be involved in more exciting activities, unlike other halls. 1st West Heinz did have a toga party the other night, but they had a Ban List. Keeping people from enjoying themselves isn't our idea of fun.

As for the controversial "Bag a Beaver" contest, if you took that seriously, then I have some beach front property in Idaho I'd like to sell you. We are the only hall, that I know

of, that has "Hall Sports." Hall Frisbee, Hall Soccer, and Hall Ping-Pong are just a few. If we are too loud, or are playing after quiet hours, all you need to do is ask, and we quiet down. Also, if we break anything, we have to pay for it.

Speaking of which, some people, who are jealous of our non-conformist's attitude, have attacked our hall repeatedly. The destruction ranges from shaving cream on the mirrors to kicking holes in our walls and tearing the grate off the window. If you're upset, go beat your own hall, or yourself.

Just because the majority of the students are dull, we refuse to back down. We are full of school-spirit and we won't be repressed. Just remember who won Anything Goes!

Signed Mark Mensch

-A Day On Capital Hill

By Stephanie Paxson
and
Valerie Levin

Congressman Sam Gejdenson Democrat from the 2nd District in Connecticut and Former CIA historian and present staff member for Senator Steve Solarz and the Foreign Affairs Subcommittee Bob Hathaway spoke to the Political Awareness Club on their trip to Washington, D.C. on November 10. The weather was awful and we arrived late for our appointment, but we did learn a little more about politics and what is going on in Washington, D.C.

Congressman Gejdenson, a member of the Foreign Affairs Subcommittee addressed his objections to military spending claiming the Reagan government wastes money by "...buying a lot of junk and increases the U.S. debt." Gejdenson specifically addressed the Strategic Defense Initiative (SDI) saying, "We should not spend money on a system that may not work." Research, Gejdenson believes, is the better answer to military

spending. Gejdenson supports military spending in his district as the Groton Naval Base and the Trident Nuclear Submarine Program employs most of the people living there. He appealed the threat of hypocrisy by claiming he did not support the B1 Bomber System which the people in his home town did not support.

After leaving the office of Sam Gejdenson we went to the members gallery of the House of Representatives. Some of us were surprised to see how few Congress-people were on the floor that day. Beaver College Professor Joan Thompson explained to us that many of the representatives sit and watch the day's proceedings on closed circuit television. In this way, they are able to watch the day's events and do other work at the same time. Pennsylvania residents, however, will be happy to know that Congressman Bill Gray was on the floor and eagerly discussing issues with his colleagues.

After about 20 minutes, our group was hurried across the

street into another building. This time we were meeting with Bob Hathaway. We discussed with Hathaway such diverse subjects ranging from his past experiences to the Pakistan drug problem. When working for the CIA, Hathaway was looking into the role the CIA has with Congress. When he finished his research he was told to erase everything because it was no longer needed.

Hathaway also spoke about the United States relations with Pakistan. He stated that all resistance money to the Afghan rebels goes through Pakistan. Pakistan now has the ca-

capacity to build nuclear armaments, but in agreement with the United States they have promised not to build them. Pakistan is also a means of keeping the region around India stable. Hathaway stated that the United States is worried about the drug traffic coming from Pakistan. Pakistan is the Heroin capital of the world. Since 1980, the number of drug related incidences coming from Pakistan, has been staggering. Ninety-five percent of all Heroin is either transported through or produced in Pakistan.

After speaking to Bob Hath-

away we went to the Senate Cafeteria. We almost made a blunder and practically walked through the members only line. Following lunch we went to the Supreme Court and sat in on the last few minutes of that day's session. Each case is entitled to 1 hour of time to speak to the judges, a half hour for each side. Any amount of paperwork can be submitted for decision. It was interesting to note that there was an empty place for the 9th justice next to Sandra Day O'Connor.

At 2 minutes until 3 PM, the Supreme Court adjourned for the day. Students attending the trip then had free time to

Cont. Pg. 12

-Does It Take A Genius?

By Heidi Volpe

This article is written on behalf of all the student leaders at Beaver College...

"Jeepers, there's nothing to do on campus. It's sooo boring. SPB does nothing." Rag, rag, rag, rag. Oh, our hearts weep rivers of red for all you stinky complainers. But sorry, that's not the story.

YOU ARE BORING!

YOU DO NOTHING!

YOU ARE THE RAG!

Grow up. Entertainment is not boxed and shelved, available in the Beaver College Book store. It's not a convenience food. Good fun and excitement are their own keepers. The only thing this college can do is provide the space and environment. The rest is up to you. So, you

might want to reevaluate yourselves. By the way, it's called life. Be in it, or at least try and get one.

But now you say I don't like what they plan. So say something. Speak up. Everyone is open to suggestions.

Hal Gotcha.

Now you have to rub together the few brain cells you have and think. It's a lot easier to complain, isn't it? But, I guess some of us are still runny-nosed, spoiled brats expecting everything and satisfied with nothing.

The student organizations on campus give up their time and energy to plan events for everyone, but you guys don't show up. It's frustrating to look at an empty gym. Kim Flach and Paige Christman blow their Friday afternoons

running around like idiots trying to put together a band or DJ gig and then no one shows up. It turns out to be a disappointment for them and a big waste for their budget. The last DJ party thrown, 16 people showed up. Sixteen people on 3 kegs. Needless to say we had a good time. You could have too.

Does it take a genius to see the benefits of our Beaver parties? It must. Think about it, or is that too much to ask. For 2 dollars, 40 pieces of "Bazooka," a pack of butts, you can swill all the beverages you want and you don't need wheels which avoids drinking and driving. So what's the problem?

I know what is, Apathy. Why should we care if you don't, imagine that, an apathetic programming board.

Alice P. Jacobsohn
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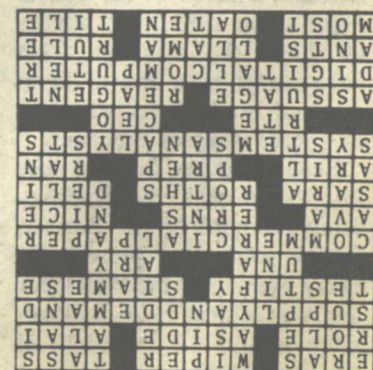
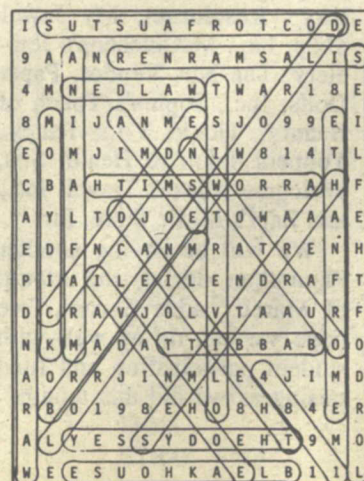
Staff Positions Available—
Viewpoints Editor
Distribution Manager

Interested in joining The Tower contact
Alice P. Jacobsohn, Box 124

Beaver's Baby Boomers-

By Suzanne Miller

The Tower wishes to congratulate Cindy Loy and Jim Ruchalski on the birth of their daughter, Nicole Maureen Ruchalski, born on October 26, 1987, and to Robin Barr on the birth of her son Robert Alton Barr III, born on October 28, 1987. Good luck and best wishes to all of you!



Four Days In New Orleans

By Beth Shapiro

Thursday morning, November 5, 1987 found 4 Student Government Executive Officers off to the airport for a trip to New Orleans, Louisiana. No, we were not going on a vacation. Rather, we attended the "National Conference on Student Services" sponsored by the National On-Campus Report. The workshop began Thursday afternoon and concluded Sunday morning; during that 4 day period, a large number 1 hour seminars were offered as well as many opportunities for social and group interaction.

We arrived in 70 degree weather Thursday afternoon. Once at the hotel, we joined the rest of the students, over 400, taking part in a activity already in progress called PLAYFAIR, an event similar to NEW GAMES.

Directly following Playfair was a reception for all the students and their advisors. A live band played, and we were soon out on the floor, dancing up a storm. Between the 2 events we were able to meet numerous people from all over the country and beyond. There were students from colleges in Pennsylvania, Delaware, Utah, New York, California, and even Canada, among others.

Sessions began early Friday morning. A total of 8 time slots were allotted for Friday and Saturday, 2 before and 2 after lunch. A variety of workshops were presented to us. Some issues discussed were titled: Program Strategies for Campus Alcohol/Drug Education, Against All Odds-A Campus Publicity Workshop, Coping with Campus Stress and Strife, Planning Effective Programs, Re-Structuring Freshman Orientation with Student Involvement, Dealing with Student Intimate Rela-

tionships, I Heard it Through the Grapevine-Three C's for Advising, and Getting and Keeping Commuters Involved. These sessions were just a handful of the many available to us. Though we could not attend all the meetings, we were given a chance to bring the sessions home with us. Since we registered early, we received 10 complimentary recordings of workshops of our choice. The tapes are available to all students interested in learning more about what we discussed over the weekend.

Just as our days were devoted to learning more about other colleges' ways to better our own college, our nights were ours. The four of us explored the city by way of a Ferry Boat Ride for all the delegates, walking down Bourbon Street, dancing to a Saxophone player on the street, and strolling along the Riverwalk. One of the nicest aspects of seeing New Orleans was the opportunity to do so with other students from different colleges and universities.

By the end of the conference, we found that Beaver is extremely advanced in our thinking and programming. We have complete control of our student fees; many students have to pay fees, but have no say about how it is allocated. Here we know exactly where the money goes. When we told people about our Grey Towers Castle, the numerous band parties, and the number of special events (Mr. Beaver, the Medieval Fair, Woodstock), they were very impressed. Right now, though, we do not have the facilities to accommodate all our needs, and that is something we have to fight for. Overall the conference was worthwhile and enjoyable. We are glad to have gone and have been able to represent Beaver.

PEANUTS® by Charles M. Schulz



CAREER CORNER

TOO MANY COLLEGE GRADUATES? Professional and managerial jobs, the areas which traditionally have hired the most college graduates, anticipate a growth of 6,150,000 positions in the years 1978-90. But our colleges will be graduating about 12,000,000 during that time.

More college grads than good jobs waiting for them? That's been true for many years, according to the Bureau of Labor Statistics. But the figures aren't quite so pessimistic as they seem. Many graduates are finding work in the managerial, clerical and other fields not requiring a 4 year degree, and still others do not enter the work force immediately after college. So the "surplus" of college graduates for the next 8 to 10 years may only be about 15%.

As bad as that sounds, the

supply of graduates seeking college-level work from 1974 to 1984 was about 20% above job market demand. And the value of a college degree wasn't noticeably diminished during that time. For many, the oversupply simply meant that they found their 1st jobs in non-college areas. That's called underemployment, and for most it's a temporary situation as they gain experience and build skills on which to move into more challenging work.

In considering job opportunities, try to balance the various kinds of income which you'd derive from the work, to help you determine whether it's a good place for you. Everybody thinks about monetary income, and its importance can't be denied, especially as family responsibilities come into the picture. But there's more to consider.

In addition to the financial side, there's the area of job satisfaction, sometimes called psychic income, which work provides. It includes the feeling that the work is important

and worthwhile, that it's supportive of aims and purposes that you value. Without it, even highly paid work can seem empty and unrewarding.

The 3rd kind of income may easily be overlooked, and yet for new college graduates it can be most important. That's experiential income. It has been described as the currency which you regularly deposit into your "experience account," later to be withdrawn and used to help you move into an advanced position. It's what distinguishes between 3 years of work experience, and "one year three times." Once earned, experiential income can only be taken away through lack of use. For the person on a strong career path, it's the currency of success.

When you're considering job opportunities or career possibilities, remember to seek a balance among the 3 kinds of income. That way you'll be sure that the payoff, even in a position of underemployment, is the right one for you.

Fatal Attraction: A Review

By Stacie Pumphrey

The movie, *Fatal Attraction*, produced by Stanley R. Taffe and Sherry Lansing could be described as a terrifying love story. This movie will keep you on the edge of your seat throughout the entire movie. Michael Douglas and Glenn Close gave excellent performances in their lead roles. They spread an atmosphere mixed with suspense and excitement through out the theater.

Michael Douglas played a married man who had an affair with a psychotic lover played by Glenn Close. The affair

lasted for only 1 weekend, but proved to be a disaster. After the weekend, Close's character refused to end the affair and became obsessed with trying everything in her power to keep the relationship going.

Every scene in the movie was unpredictable, something unusual in many of today's movies. It was impossible to predict the next move of any of the characters.

One of the best things about *Fatal Attraction* was its reality. In fact, in today's world, the fatal attraction between lovers actually exists. The

movie brought out the fact that this kind of obsession can and does occur. It may surprise many people that such disastrous and fatal acts do happen. This movie may just make some people more careful about their relationships, and especially from having extramarital affairs.

If you want to see a good suspense thriller, I would recommend going to see *Fatal Attraction*. It is one of the most romantic, chilling, and surprising movies of the 80s. Definitely put *Fatal Attraction* as your next-to-see-list, you won't be disappointed.

Student Security

By Mark Mensch

People are complaining, "It isn't safe on campus" or "I can't walk back from Boyer because I could get jumped" or "Off campus people would love to attack a lone lady on campus." Well this student heard your complaints and I'm doing something about it.

Last year, I had talked to the old Assistant Dean of Students Connie Henkel about having students doing something in conjunction with the security people on campus, to help make the campus a bit safer. She agreed and we had started many ideas for programs. This year the new Assistant Dean Joanie Slotter, is just as enthusiastic about it and we have 1 idea ready to be put to the test. We are planning to have an escort service on campus. This escort service will be for those students who don't feel safe walking to or from Boy-

er, or the Library at night. The service will consist of volunteer students who are willing to take a little time out of their nights to walk students to, or back from various places on campus. These volunteers will be called, either by the student wanting the escort, or by a relay person, and told where the person is and where they want to go. The volunteer will then leave their room and escort the student. The escort service will only be operating from dusk to 11 p.m. since the buildings on campus close down then. Therefore, it won't be necessary for the volunteers to work all night long. If anyone is interested in either being a volunteer or helping the Student Security Committee, please get in contact with either me or Joanie Slotter's office. We will be sending interested volunteers applications in the near future.

GREAT AMERICAN SMOKEOUT

AMERICAN CANCER SOCIETY



As this issue of The Tower is the last issue of the semester due to Thanksgiving Vacation and Finals, I wanted to express my appreciation to The Tower staff for their hardwork in rebuilding Beaver College's newspaper. I also wanted to take this opportunity to introduce one member of The Tower staff to the Beaver College community.

Freshman Ingrid Riegler has been perhaps the most committed member of the staff. She began this semester very excited, but without past experience. Her excitement created all the experience she needed to fit in at The Tower. Her commitment was so genuine that she wrote the article for this issue sick in bed and still made deadline. Even when a member of her family was ill, Ingrid Riegler was dedicated enough to inform me well ahead of time.

Many members of the Beaver College community have complained about the amount of work they have to do and that they can not find time for anything else. Ingrid Riegler should be an example to us all. She has been able to handle her work, have a very active social life making many new friends, and still be committed to extracurricular activities.

Not only has Ingrid improved in her writing skills over the semester, but she is learning how to develop her own photographs, as well.

Ingrid Riegler is one of many dedicated members of The Tower staff. Through creativity and commitment, The Tower will live on as a tradition here at Beaver College.

Sincerely,
Alice P. Jacobsch
Editor-in-Chief

SUCCESS STRATEGIES FOR PROFESSIONAL WOMAN



Teressa Moore Freeman
Personnel Director,
Smithkline Labs
7:00 • Dec. 3 • Kistler Lobby

Homecoming a Success

By Karen Rossi

The 1988 homecoming game was definitely a success. The day was bright and sunny and fans of the Beaver Knights football team were armed with blankets to sit on, shades for the sun, and of course, enthusiasm for the team. The first half was full of action and shortly before halftime Cisco Serrano put Beaver on the scoreboard with a touchdown.

During halftime the girls from the Castle and the girls from Heinz played a game of

"powder puff" football. It was a fun-filled friendly competition that was enjoyed by all. The girls in Heinz took the victory over the Castle girls.

The second half saw Spring Garden score but our guys fought back as Cisco Serrano ran for his second touchdown and Bill Goodwin caught the throw to make the score 13-7. The rest of the game passed quickly and Beaver emerged victorious. A perfect ending to a perfect homecoming weekend.



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This space contributed as a public service.

Give yourself a hand against breast cancer

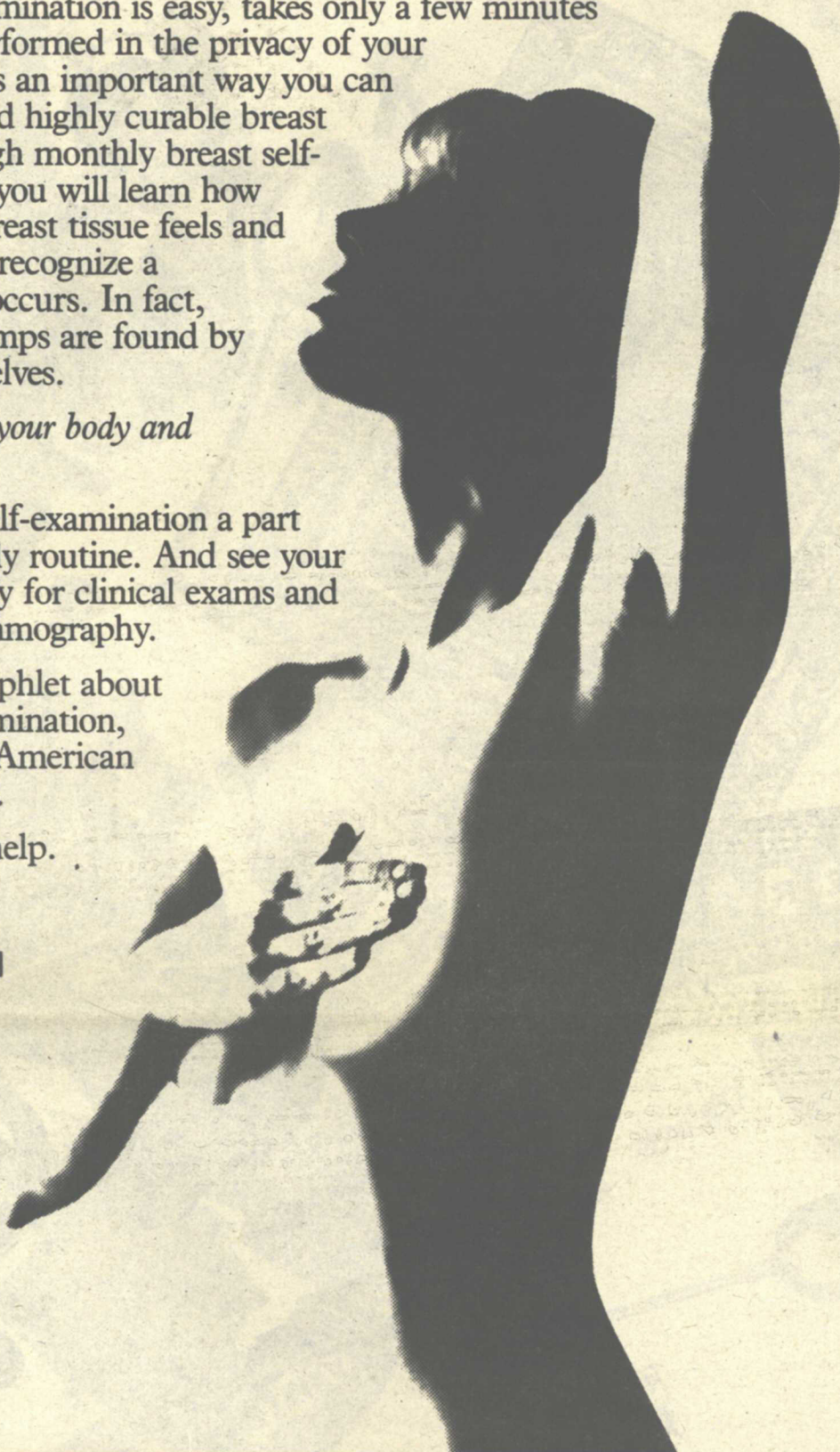
Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

Take control of your body and your life.

Make breast self-examination a part of your monthly routine. And see your doctor regularly for clinical exams and advice on mammography.

For a free pamphlet about breast self-examination, call your local American Cancer Society.

We're here to help.



A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

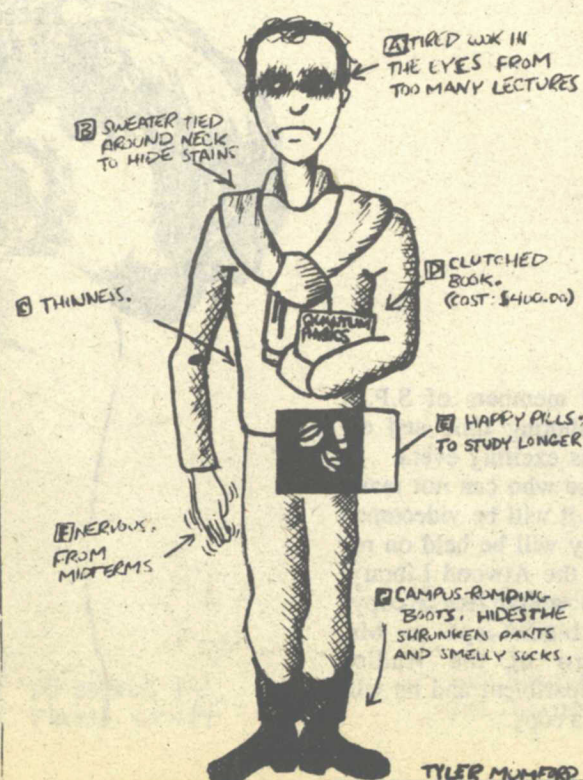
Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces cancer alone.

AMERICAN CANCER SOCIETY®



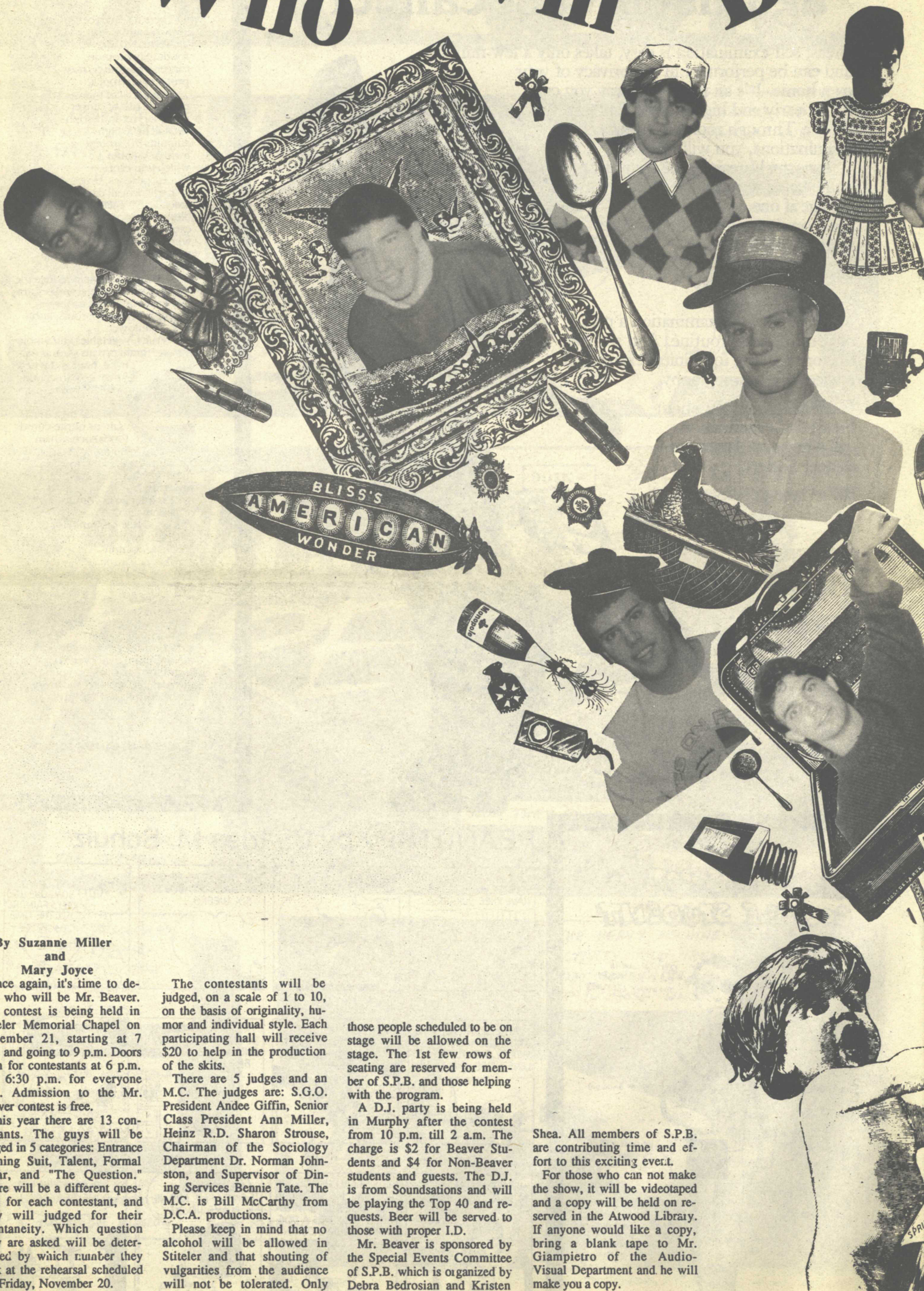
HOW TO SPOT A COLLEGE STUDENT



PEANUTS® by Charles M. Schulz



Who Will Be



By Suzanne Miller
and
Mary Joyce

Once again, it's time to decide who will be Mr. Beaver. The contest is being held in Stiteler Memorial Chapel on November 21, starting at 7 p.m. and going to 9 p.m. Doors open for contestants at 6 p.m. and 6:30 p.m. for everyone else. Admission to the Mr. Beaver contest is free.

This year there are 13 contestants. The guys will be judged in 5 categories: Entrance Bathing Suit, Talent, Formal Wear, and "The Question." There will be a different question for each contestant, and they will be judged for their spontaneity. Which question they are asked will be determined by which number they pick at the rehearsal scheduled for Friday, November 20.

The contestants will be judged, on a scale of 1 to 10, on the basis of originality, humor and individual style. Each participating hall will receive \$20 to help in the production of the skits.

There are 5 judges and an M.C. The judges are: S.G.O. President Andee Giffin, Senior Class President Ann Miller, Heinz R.D. Sharon Strouse, Chairman of the Sociology Department Dr. Norman Johnston, and Supervisor of Dining Services Bennie Tate. The M.C. is Bill McCarthy from D.C.A. productions.

Please keep in mind that no alcohol will be allowed in Stiteler and that shouting of vulgarities from the audience will not be tolerated. Only

those people scheduled to be on stage will be allowed on the stage. The 1st few rows of seating are reserved for member of S.P.B. and those helping with the program.

A D.J. party is being held in Murphy after the contest from 10 p.m. till 2 a.m. The charge is \$2 for Beaver Students and \$4 for Non-Beaver students and guests. The D.J. is from Soundsations and will be playing the Top 40 and requests. Beer will be served to those with proper I.D.

Mr. Beaver is sponsored by the Special Events Committee of S.P.B. which is organized by Debra Bedrosian and Kristen

Shea. All members of S.P.B. are contributing time and effort to this exciting event.

For those who can not make the show, it will be videotaped and a copy will be held on reserved in the Atwood Library. If anyone would like a copy, bring a blank tape to Mr. Giampietro of the Audio-Visual Department and he will make you a copy.

[illegible]

all photos by
photo staff

London
Lithia

CARTOON



THERE COMES A TIME
WHEN MEN MUST FIGHT
FOR THEIR BELIEFS

FOR THEIR
FREEDOM

FOR THEIR
SURVIVAL

THE ENEMY IS A
PRODUCT OF OUR
PAST -

YET PUSHES US
INTO THE FUTURE

INTO THE
SMOLDERING
ASHES -



ADAPTED FROM THE
JAMES CAMERON FILM
THE TERMINATOR

DUSK -

THE HK'S WERE MANY

SOON, THEY COULD MOVE

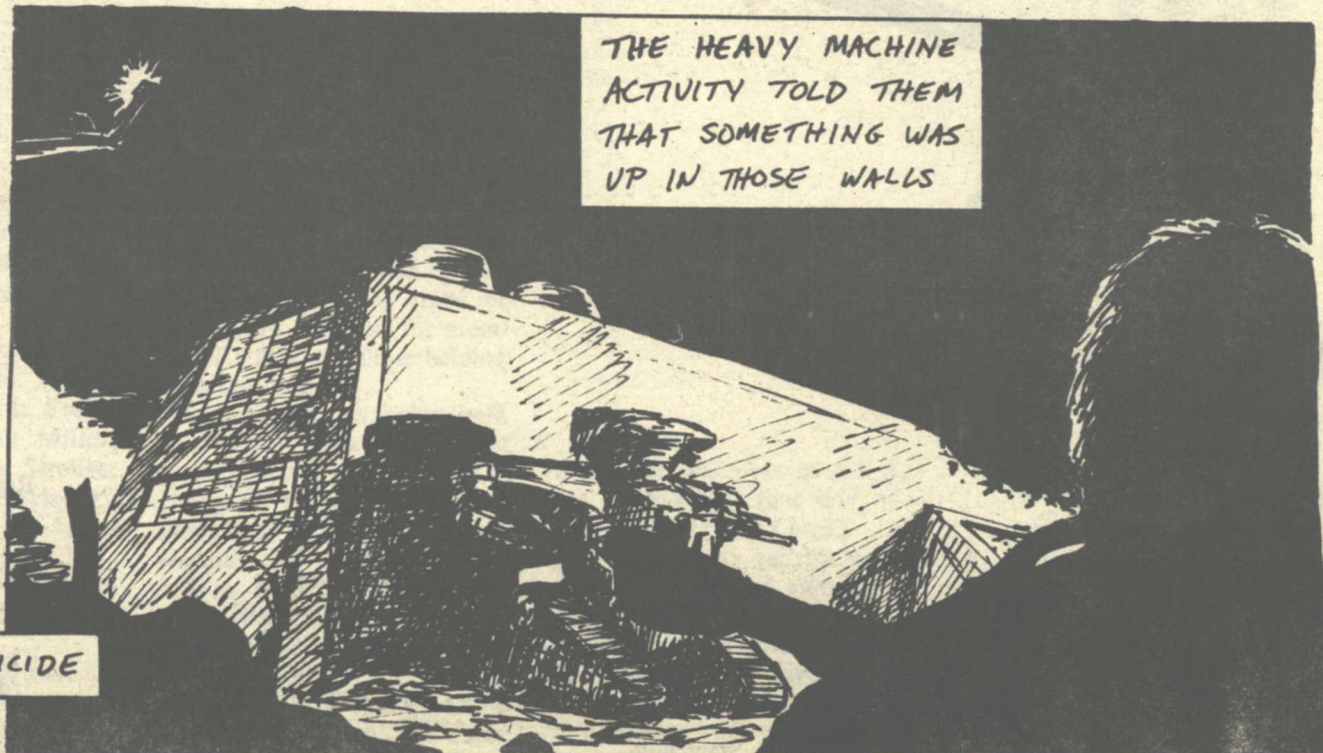
BUT NOT WITHOUT CAUTION

SEVENTH RECON HAD
REPORTED FINDING
A MILITARY OUTPOST
WITHIN A SECTOR
OF HOME BASE

ROSS AND HIS TROOP
WERE ANXIOUS TO
TAKE THE
INSTALLATION

NO ONE KNEW IF
THIS WAS SIMPLY
A SALVAGE MISSION

OR SUICIDE



THE HEAVY MACHINE
ACTIVITY TOLD THEM
THAT SOMETHING WAS
UP IN THOSE WALLS

FEATURE



THE WARNING WENT OUT...

JCAB Sponsors Project Outreach

By Elise Seidman

"Reach out, reach out and touch someone."

To Rabbi Mort Levine, those words are more than just a jingle, they are his job. Levine operates "Project Outreach," a program sponsored by the Jewish Campus Activities Board, a constituent of the Federation of Jewish Agencies. The program is designed to provide students in area colleges with an alternative to traditional organized Jewish activities.

"I try to reach students individually," Levine explained. "Project Outreach aims to meet the specific needs and wants of the individual."

Project Outreach is not an organization; rather, it is a resource for students. Levine personally oversees many of the project's programs. The rabbi wants to be a teacher and a friend to the students he encounters.

"I try not to be the rabbi on the bimah who may be perceived by the students as being far away from them," he said. "I am there to be involved with the students."

Levine is very visible to the college community. He broadcasts once a week on Drexel University's radio station, WKDU-FM, on the "Sounds of Jerusalem" program, where he reads the "Torah Thought of the Day." He also has a weekly listing in the Jewish Exponent's Campus Happenings column, which reads, "The Jewish Connection Hotline: Answers to Jewish questions are available by calling Rabbi Levine at 763-1186."

One of the students who has responded to Project Outreach is Adrienne Heckster, a South African transfer student studying elementary education at Temple University. Soon after Heckster signed her name to a list of students interested in getting more involved Jewishly on campus, she got a

friendly letter describing two courses being offered through Project Outreach. One focused on Jewish life in America, a subject that Heckster said she didn't know enough about, since she has only been in the United States for a short time.

The other course, entitled "A Guide for Inquiring Minds: Does Your Mind Want To Know?" was more appealing. "It was on any Jewish subject that I'd like to learn more about," she said, adding that it allows participants to choose the topics for discussion. The course is given at Temple University, and Heckster, who attends regularly, enjoys it very much.

Project Outreach also gives an opportunity to informally meet with one another to discuss various topics, particularly those pertaining to Judaism. On many autumn afternoons, Levine or his band of students can be found sitting at tables, and at Sukkot most

tables featured a lulav and an esrog. To celebrate Sukkot at Temple University, Levine and a group of fraternity brothers built a sukkah.

By meeting in an informal way, Levine attempts to satisfy each student's particular area of interest. According to Rabbi Howard Alpert, executive director of the Jewish Campus Activities Board, Project Outreach is specifically looking for "the student who is least likely to get involved in traditional Jewish activities."

Both rabbis feel that by offering a less structured, more individualized program, they can provide more students with the opportunity to learn about Judaism. "We try to help students find for themselves a Jewish experience that has meaning for them," Alpert said.

Levine added, "It is a challenge to find these students on the campus. We may not be walking into the student

activities center at the same time."

One reason for the formation of Project Outreach was a growing concern over the problem of missionary activities on college campuses. "One objective of Project Outreach is to help those students who are most marginally involved Jewishly, and are therefore most susceptible to cults or missionaries," Alpert explained.

Future programs sponsored by Project Outreach will include a book fair that will bring books of Jewish interest to area campuses. There is also a Shabbaton weekend planned for mid-January where a small group of students will be involved in an informal program. Project Outreach operates on five area campuses thus far - Temple, Drexel, La Salle, Beaver, and the Community College of Philadelphia.

For more information, contact the Jewish Campus Activities Board at 898-8265.

Soccer '87 Comes To An End

By Karen Rossi

The tail end of Beaver's soccer schedule underwent an unexpected change. The original plan was a conference championship and then their final regular season game against Allentown College. Beaver's team was told by the NAIA that they would not be able to

participate in a conference championship game that they had been planning on. Their reasoning was that because the team is still a club and not conference affiliated they could not have a league championship.

This ruling left only a game with Allentown. They went

into the game missing their leading scorer and leader in assists Tommy Tague who was out with a fractured foot and also missing was starter Neil O'Connor. In addition there were also a few guys playing with minor injuries. Unfortunately, between the injuries and some frustration because of

Allentown's quick and surprising goals the final score was 0-4, in favor of Allentown. Although the season ended on a low note of sorts looking back on the season it is evident that their season was successful. They started off 1-6 and finished with a final record of 5-7.

The freshman and two juniors that will be returning in 1988 have high hopes for next season. They had some close games this year and gained the respect of other teams. In the words of players Jeff Greif, their attitude is "we'll be back and we'll be strong." Go for it, guys!

What's In A Name?

By Heidi Volpe

We are not alone in the battle of verbal abuse triggered by our humble college title. There are other warriors out there who get bombarded with snide, cheap comments. Yes out in the middle of the country some poor fellow enrolled in Ball State University is getting busted on. Like Beaver, Ball State also known

as Tests Tec, has a high male population. I spoke with a member of their Student Programming Board and suggested we hold an annual conference. The purpose--there is none. Perhaps some publicity and an opportunity to air on the David Letterman show seeing that he graduated from there. Imagine the comments from that event.

Speaking of comments, I

wish I had faster typing skills for every time I tried to evade the inevitable question of "Where do you go to school?" I'd purposely circumlocute the issue with, "Oh a small private school outside of Philadelphia," praying they didn't care for specifics. But, of course, the question arose as I knew it would. My lips would curl in and I managed to mumble "Beaver College." I try to

articulate the 2 words with pride and dignity, but Beaver just doesn't glide. It kind of skids off your tongue in the most ungraceful way.

It's our fault. We've set ourselves up. Primarily female and with a name like Beaver what shallow minded pig would get a cheap thrill out of pelting us with a sexist comment.

However, we should work

with this mistake and turn it into something profitable. We could market our name on T-shirts, car coffee mugs, glow in the dark Madonnas with their hands between her legs, yield signs that are plastered on everyone's back window. It's obvious there is a market for them. We all have friends who want Beaver shirts. You could peddle them in Florida during spring break and pay for an extra week with the profits.

Sharp New Tunes Set For Release

When an established, recognized musician sits in with an up and coming band, you know the band is going places. That is just what happened recently when Bobby Bandiera of the legendary Southside Johnny and the Jukes sat in on lead guitar with The Jim Sharp Band during their recording of an all new cassette release featuring "Breathaway," "Tear 'Em

Down" and "True Believer." Recorded at the Warehouse Studio in Philadelphia, these are all brand new Jim Sharp compositions and are planned for general release in the next 60 days.

Jim Sharp and his band have been touring the East Coast and have just completed a summer tour of Delaware Valley rock clubs like the Chestnut Cabaret, J.C. Dobbs, Pri-

vate Eyes, The Barn and Stone Pony, and are now preparing for the ivy covered halls of the college circuit.

Sharp's performance is electrifying brilliance as he pours his heart out to working man's tunes like "Manyunk" (written by J. Sharp) and "On the Run." Sharp's tunes are gut-level feelings set to music with all the danceability of a high school sock hop. The

band's performance is intoxicating as they climb into the music and hypnotically and melodically seduce your ears.

Jim Sharp is a rare combination reminiscent of the style of Buddy Holly, the showmanship of Elvis Presley and the commitment to honest rock'n'roll of Bruce Springsteen. Born in West Virginia, Sharp's self-styled music evokes all the joys,

fears, sorrows and honest feelings of just plain folks. It is music to which everyone can relate in his or her own way. It's pure and honest rock, from the street to the stage.

Represented and promoted by The Latimer Agency of Bala Cynwyd, Pennsylvania, The Jim Sharp Band includes Jim Sharp (lead guitar), Mike Vogulman (bass), Ed Pullman (piano/synthesizer) and Steve Radziewicz (drums).

Brager: More Than Average R.A.

By Ingrid Reigler

Junior Eric Brager at Beaver College is the Resident Assistant (R.A.) on 1st East Dilworth. This is not his 1st year as an R.A., last year he was the R.A. on 3rd Thomas. When asked about being an R.A. Brager replied, "It's a good experience to learn about other people, but mainly about yourself." Brager

says that he enjoys being an R.A. very much. The only problem he says, "Sometimes it takes up a lot of time, but usually it ends up being worth it."

Along with being an R.A., Brager is on the Executive Board of the Student Programming Board (SPB), and also works 12 hours a week at Pathmark Supermarket. Brager

says that as long as he manages his time properly there is time for a little bit of everything.

Brager graduated from Northeast High School, so he is not that far from home. He says that it is nice being close to home because every once in awhile its great to go home and have a home cooked meal.

Brager is a computer Science major with hopes of working with an insurance company when he graduates. Right now he has a pretty tough schedule, but it all seems to balance out. He finds time for a lot of things, but his favorite thing to do is socialize. He enjoys spending time with his friends, and tries to make time for everyone. Brager enjoys playing football and skiing, his favorite type of music is soft rock.

Do not forget to see Eric Brager at the Mr. Beaver con-

test. He is representing 3rd West Kristler Hall and they feel that they have a pretty good shot at winning.

If you have never met Eric Brager, he invites everyone to stop by and say hello. He is always willing to make time to chat.

If you feel that an R.A. is doing a great job let them know, let the Student Affairs office know, and drop a letter to The Tower, so we can let everyone know!

A Christmas Carol

Danceteller, a national touring company of 9 performers, present a full-length dance and theater performance of *A Christmas Carol* at Beaver College in Stiteler Memorial Chapel in Murphy Hall sponsored by the Forum Committee. The award-winning production will take place on December 6, 1987 at 7:30 PM. Admission is free of charge.

"It is good to be children sometimes, and never better than at Christmas," wrote Charles Dickens in 1843. In the time since Dickens 1st penned the story, his "Ghostly little book" has become almost synonymous with the holidays. The endearing tale of crotchety Ebenezer Scrooge, Tiny Tim, and the Ghosts of Christmas comes in simple wrapping, yet somehow the tale endures as a holiday gift of miraculous simplicity, a story of human transformation and hope.

A Christmas Carol has touched the hearts of millions throughout the world, and has been presented in numerous forms.

The Danceteller touring production of "The Carol is a festive combination of dance and drama. The dancers also per-

form as actors and actresses, speaking the heartwarming words of the original story.

The 9 performers of the Company portray more than 30 Dickens characters. The show is full of the beauty and high energy of dance coupled with the rollicking words of the author.

Danceteller Artistic Director is nationally-noted choreographer Trina Collins. Collins says, "We set out to do the story of *A Christmas Carol* right. I can best describe the production as total theater. People ask me if there is more dance or more theater in the show. The best way I can answer that is to say that everything happens at once. There is always dance, always theater in our production. It explodes with energy."

What explains the remarkable continuing popularity of *A Christmas Carol*? Says Artistic Director Collins, "Well, 1st of all, the tale does have a happy ending, much like a fairy tale. But don't forget, it is also a ghost story." Trina Collins adds that there may be a deeper and more important reason why *A Christmas Carol* appeals to audiences everywhere.

"Ultimately," she says, "I suspect that there may be a little bit of old Scrooge in each and everyone of us. I think we need to see Scrooge overcome his miserliness, his self-centeredness. I feel that *A Christmas Carol* provides us with a really enjoyable chance to open up our hearts to old-fashioned kindness."

The choreography for Danceteller's production of the "Carol" has been created by Trina Collins, whose works have been honored with some of the most prestigious arts awards in the nation, including several grants from the National Endowment for the Arts. In her adaptation, which runs 100 minutes, the 19th Century Dickens classic has lost none of its original magic.

Everyone's favorite charac-

ters are there too, including the crotchety old Scrooge, the terrifying apparition of his former partner Jacob Marley, poor Bob Cratchit, the Ghosts of Christmas Past, Present, and Future -- and, of course, the beloved Tiny Tim.

Danceteller performers are hired by national audition, and come to the company from throughout the U.S. In *A Christmas Carol*, the 9 members of the company portray 32 different roles.

Danceteller is now in its 12th consecutive year of touring throughout the United States. Since 1975, when Trina Collins founded the company, Danceteller has performed some 600 major concerts for audiences numbering nearly 3/4 of a million.

Among prestigious theaters where Danceteller has per-

formed are: the Zellerbach Theater of Philadelphia, The Three Rivers Arts Festival in Pittsburgh, the Riverside Dance Festival in New York City, the international Piccolo Spoleto Festival in Charleston, South Carolina, Wolf Trap in Virginia, the Civic Theater in Chicago, and the Walnut Street Theater in Philadelphia.

The Danceteller production of *A Christmas Carol* tells the heartwarming story of victory of human compassion and love over greed. *A Christmas Carol* is an enchanting evening in the theater, a holiday treat which the entire family will remember for years to come.

It is a story of hope. Or, in the words of Tiny Tim, "God Bless Us, Everyone!"

Peter Grimes To Be Performed

The 2nd offering in the Opera Company of Philadelphia's 1987-88 season will be an original production of Benjamin Britten's powerful opera, *Peter Grimes*. Performances are Monday, November 30 and Friday, December 4 at the Academy of Music at 8 P.M.

Britten's 1st major opera, *Peter Grimes* was written in 1945. It speaks eloquently of the composer's love of the sea, a theme carried out in many of his subsequent works. The opera was adapted by librettist Montagu Slater from George Cranne's poem, *The Borough*. The story is a potent drama of human feelings, disappointments, and alienation, set in 19th Century Aldeburgh, an English fishing village. The lush score includes the famous Sea Interludes.

Metropolitan Opera tenor

William Lewis will sing the title role. Mr. Lewis, acclaimed for his performance in last season's *Death in Venice*, will also direct the production of *Peter Grimes*. A strong cast is headed by bass Jerome Hines, a member of the original Metropolitan Opera cast, who will sing the role of the attorney Swallow. Soprano Nikki Li Hartleip makes her Opera Company of Philadelphia debut as the schoolmistress Ellen Orford who befriends Grimes. Baritone Benjamin Luxon is the retired merchant seaman Captain Balstrode, and contralto Maureen Forrester will sing the role of the bawdy innkeeper Auntie.

Also featured are soprano Sheila Siobhan and soprano Randi Marrazzo as Auntie's "nieces," tenor James Hoback as Bob Boles, mez-

zo-soprano Judith Christin as Mrs. Sedley, tenor Michael Magiera as Rev. Horace Adams, baritone Lee Velta as Ned Keene, bass Will Roy as the carrier Hobson, and Matthew Swank as Grimes' apprentice, John.

The performance will be led by Maestro Michael Korn, Associate Conductor of the Opera Company of Philadelphia, who conducted Britten's *Death in Venice* last season. Gilbert Lesser, 1 of America's most celebrated graphic designers, makes his Opera Company of Philadelphia debut as set designer.

Tickets range from \$12 to \$58 with discounts available to students and groups. Tickets are available at the Academy of Music Box Office or may be charged by calling PHIL-A-CHARGE at (215) 735-5266.

Holiday Festival At The Zoo

Brighten up the holidays this season with three gala days at the Philadelphia Zoo's Holiday Festival: Friday, Saturday and Sunday, November 27, 28 & 29 from noon to 4 PM. KYW News Radio is sponsoring the event. Children eleven and under who bring a can of food will be admitted free to the main Zoo, and all donations received will go to the United Way/KYW News Radio food Drive. After the Festival, the Salvation Army will distribute the food throughout the Delaware Valley.

Each day of the Festival brings a sleighful of seasonal activities. Santa plans to give out free candy canes to children who whisper their secret wishes to him. Storytellers will be spinning holiday tales in the Children's Zoo. Musicians and carolers will entertain in the Victorian Picnic Grove, and bell ringers will play in the Rare Animal House. The Zoo will be specially decorated for the occasion.

sion with lights, trees, and a menagerie of charming animal topiaries to lend a festive air to the gardens.

Gift shopping promises to be a treat, too. The ZooShop staff have filled it to the brim with holiday goodies to buy for those extra special someones. Holiday-on-Wheels carts will set up in the Rare Animal House, and children can browse through their own special Children's Shoppe for some private shopping for family, friends -- or themselves. All proceeds from ZooShop, Holiday-on-Wheels, and Children's Shoppe go toward veterinary care at the Zoo.

The Zoo opens each day at 9:30 AM, with Festival activities beginning at noon. Admission for adults is \$4. Children 2-11 and Senior Citizens are \$3, and children under 2 are free.

Swing into the spirit of the upcoming season at the Zoo's Holiday Festival, and be part of three days of fun and merri-



IT WAS TIME, ONCE AND FOR ALL, TO DECIDE WHO GETS THE TOP BUNK.

Helpful Hints To Keep In Your Glove Compartment

By Karen Rossi

The Castle Residence Hall Council recently sponsored a car clinic to educate Beaver students on proper care of their cars. Kim Mauer, who's father and brother are both mechanics, conducted the clinic. The following are some helpful hints on car maintenance:

OIL

Check your oil each month in order to avoid having it run dry.

Use 10-30 oil in the winter because it isn't as hard on the engine-it's a lighter oil.

Use 10-40 oil during the summer.

You can use all-climate oil, but it is best to switch.

TRANSMISSION

Check transmission fluid once a month or when going on a trip.

BATTERY

Never, ever go near your

battery with a flame!

When jumping your car always connect your jumper cables, positive to positive and negative to any piece of metal in the engine of the car that will not start. Do Not Cross Wires!

TIRES

Check air pressure, especially in the winter because the air contracts.

When changing the tire make sure the emergency brake is on.

Block 3 other wheels with a brick or something so the car does not roll.

Keep the spare tire y=under the tire that you are changing in order to avoid the damage that would be done if the car were to fall.

After putting the spare tire on keep the flat tire under the spare.

Loosen the lug nuts on the tire before jacking up the car.

If you are on a hill don't try to change the tire yourself-

you need a mechanic.

GAS

Add dry gas to your car each month to help if there is any water in your gas line (from watered down gas). If there is water it can freeze in the winter.

RADIATOR

Set it with anti-freeze and have a mechanic check to see if it can handle weather at least 20 degrees below zero.

Check the expansion tank in the radiator to make sure that there is plenty of water so it doesn't overheat.

If your car does overheat pull over to the side of the road and wait for it to cool. Never open the radiator cap when it's hot.

After your radiator cools add water.

DON'T FORGET - SOMETHING THAT TAKES ONLY 5 MINUTES CAN SAVE YOUR BANK ACCOUNT A LOT OF MONEY!

Employment Opportunities

PROFESSIONAL TRAINEESHIPS/EXTERNSHIPS

Advanced undergraduates and graduating seniors are invited to apply for the Preprofessional Research/Professional Aide Traineeships offered at the Institute of Clinical Training and Research of The Devereux Foundation, a group of multidisciplinary residential and day treatment/special education and rehabilitation centers in suburban Philadelphia. The Devereux PA Branch is accredited by the APA for Pre-doctoral Internships in Clinical and Counseling Psychology, and as a sponsor of continuing education in psychology.

Traineeship/Externship assignments as Research/Professional Aides, Psychological Services Aides, or Professional Library Aides provide an opportunity for a supervised experiential learning practicum in service-oriented research and supportive clinical

services, e.g. assisting staff at the Institute of the Neuropsychology Lab or at the treatment centers, collecting and analyzing data for behavior rating scales, follow-up studies and program evaluation, online computer literature searches, reviewing tapes for a tape catalogue, assisting in preparing reports and journal articles, etc. As time permits, there may be an opportunity for a case study, observation of crisis intervention, milieu therapy and treatment, special education and social rehabilitation techniques, and an opportunity to attend indicated clinical case conferences and professional seminars.

The training program dates are flexible. Traineeships cover a twelve-month period; Externships are short-term or part-time appointments. Some assignments carry no stipend and others provide stipends of \$750/month. Trainees must locate and provide housing at

their own expense. Applicants must be U.S. Citizens, and at least 21 years of age, with a broad academic background including statistics, research methodology, and basic computer technology. Practical experience in working with youth presenting learning and adjustment problems would be helpful. They must have the use of a fully insured automobile and should be able to do their own typing.

Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive experiential learning/training experience in supportive mental health services to refine their career objectives. Information and applications are available from: *The Directors, Devereux Foundation Institute of Clinical Training & Research, 19 S. Waterloo Rd. Box 400, Devon, PA 19333-0400 (Tel: 215/964-3000).*

International Internships Available

Seattle...In a unique approach to international studies, International Internship Program (IIP) announces its "Business and Society In Japan" seminar for university students and graduates. A 5 week winter session will be offered from January 16 to February 19, 1988. A summer session is also offered next June.

The training seminar will

take place in Toyko, Japan. This overseas project features homestay plus most meals, orientation, "survival" Japanese language instruction, Japanese business seminars, medical and accidental insurance, optional employment search assistance, and ongoing administrative support.

To enhance business seminars and lectures, participants will make on-site business visits to observe Japanese business and management techniques. This learning ex-

perience also allows students to visit historical and cultural sites of Japan and attend a diversity of cultural events.

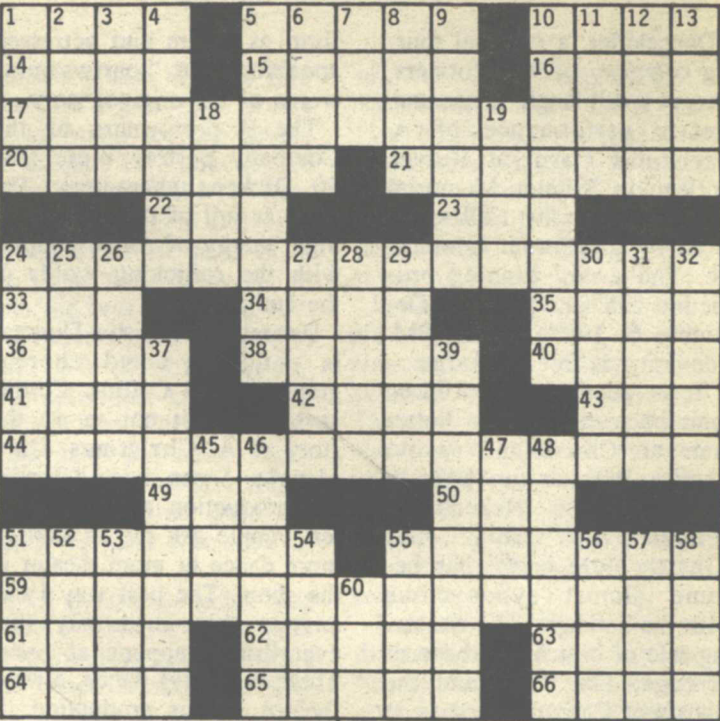
To participate in this winter's business seminar, students are encouraged to register by December 4, 1987. For further details on how to apply and other IIP Study Abroad Projects, contact International Internship Programs, 406 Colman Building, 811 1st Avenue, Seattle, Washington 98104. Or call (206) 623-5539.

Wanted: Housesitter for Beaver faculty member. Dates - Dec. 16 to Jan. 10. Possibility sitter can stay on until beginning of Spring semester. Non-smoker. Responsible for feeding cat, watering houseplants. Christmas-New Year week must be included. Near train for Glenside, center city, 15 minutes from college. Please write to The Tower Box 682.

HOMEWORKERS WANTED! TOP PAY! C.I. 121 24th Ave., N.W. Suite 222, Norman, Oklahoma 73069.

Cont. Pg. 2
do something they wanted to do in Washington, D.C. Some students went to the Senate, which was just as empty of members as the House, other students chose to go to the Smithsonian Institute, or a bar. All in all the day proved to be as interesting as we had expected.

collegiate crossword



© Edward Julius Collegiate CW83-31

ACROSS

- | | | |
|--|---------------------------------|------------------------------|
| 1 Paleozoic, Mesozoic, etc. | 49 Map abbreviation | 18 The bottom |
| 5 Car accessory | 50 Company bigwig (abbr.) | 19 O.K. Corral participant |
| 10 Soviet news agency | 51 Alleviate | 24 Houses, in Hermosillo |
| 14 Function | 55 Chemical catalyst | 25 Reproductive organ |
| 15 Parenthetical comment | 59 EDP equipment (2 wds.) | 26 1961 baseball MVP |
| 16 Jai | 61 Subject of the movie, "Them" | 27 Farmer's concern |
| 17 Principle of economics (3 wds.) | 62 South American animal | 28 Prefix for mural |
| 20 Provide evidence | 63 Home | 29 Extremely pale |
| 21 With 60-Down, house pet | 64 Nearly all | 30 Seashore structures |
| 22 — volta (once, in music) | 65 Like some breakfast foods | 31 Brilliance of success |
| 23 Suffix for diction or honor | 66 Mah-jongg piece | 32 Bridle attachment |
| 24 Promissory note, e.g. (2 wds.) | | 37 Unselfish person |
| 33 Ms. Gardner | | 39 Astronaut |
| 34 Sea eagles | | 45 "L' —, c'est moi" |
| 35 French resort | | 46 Prefix for maniac |
| 36 Poet Teasdale | | 47 China's "Great — forward" |
| 38 Novelist Philip and actress Lillian | | 48 Cultured milk |
| 40 Type of restaurant, for short | | 51 Economist Smith |
| 41 Seed covering | | 52 — Japanese War |
| 42 — school | | 53 Bilko and York (abbr.) |
| 43 Was a candidate | | 54 First name in jazz |
| 44 EDP personnel (2 wds.) | | 55 Site of 1960 Olympics |
| | | 56 Toilet case |
| | | 57 Ms. Carter |
| | | 58 Subject of Kilmer poem |
| | | 60 See 21-Across |

DOWN

- | |
|-------------------------------|
| 1 Formerly, formerly |
| 2 Debauchee |
| 3 European range |
| 4 Deviated |
| 5 Traveler on foot |
| 6 British phrase |
| 7 Wrestling maneuver |
| 8 Actor Byrnes, et al. |
| 9 Phone again |
| 10 1957 movie, "the Bachelor" |
| 11 Winglike parts |
| 12 — souci |
| 13 Beef quantity |

collegiate camouflage



Can you find the hidden book classics?

- | | |
|-----------------|-------------------|
| ANIMAL FARM | LORD JIM |
| ARROWSMITH | LORD OF THE FLIES |
| BABBITT | MOBY DICK |
| BLEAK HOUSE | 1984 |
| BRAVE NEW WORLD | OLIVER TWIST |
| CANDIDE | OUR TOWN |
| DOCTOR FAUSTUS | SILAS MARNER |
| EMMA | THE ILIAD |
| ETHAN FROME | THE ODYSSEY |
| HARD TIMES | WALDEN |
| IVANHOE | WAR AND PEACE |

VOLUNTEER IN ISRAEL SUMMER '88



Live and work in an Israeli community. Must speak Hebrew and have worked with children.

AIRFARE AND HOUSING SUBSIDIZED!!

For Information contact:
Project Renewal Program
The Jewish Campus Activities Board
202 S. 36th St. - 3rd floor
898-8265

JOIN THE GREAT AMERICAN SMOKEOUT

THURSDAY, NOV. 19

